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# In The Matter Of:

MADELINE RUIZ, et al.
v.
MARDI GRAS ENTERTAINMENT, INC., et al.

TAYLOR, JESSICA - Vol. 1 April 27, 2011

MERRILL CORPORATION

LegaLink, Inc.

3rd Floor Boston, MA 02110 Phone: 617.542.0039 Fax: 617.542.2119

## Case 3:11-cv-30024-FDS Document 27-5 Filed 02/29/12 Page 3 of 8 JESSICA TAYLOR - 4/27/2011

		Page 1
1	COMMONWEALTH OF MASSACHUSETTS	. 0.90 =
2	Hampden, ss. Superior Court	
3		
4	MADELINE RUIZ, PAULA MASSA,	
5	GINA GINOLFI, ROBERT BRUSO,	
6	MAUREEN RUSHBY, JESSICA TAYLOR,	
7	RAMONA CRUZ, RAMONA ROGERS, and	
8	PATRICIA CARBONE, on behalf of themselves	
9	and allothers similarly situated	
10	Plaintiffs	
11	v. CA No. 10-00034-A	
12	MARDI GRAS ENTERTAINMENT, INC.,	
13	THE WORTHINGTON SHOPS, INC.,	
14	JAMES SANTANIELLO, ANTHONY	
15	SANTANIELLO, HELEN SANTANIELLO,	
16	and Their Other Corporate Presidents	
17	and Officers	
18	Defendants	
19		
20	DEPOSITION of JESSICA TAYLOR	
21	Wednesday, April 27, 2011 - 10:55 a.m.	
22	Seyfarth Shaw LLP	
23	Boston, Massachusetts	
24	Reporter: Jill K. Ruggieri, RMR/CRR	

1		Page 186	,	•	Page 188
1		Who in management did you hear here say	1		one. Maybe I don't know about
2	۸	that?	2	_	So you're familiar with one investigation?
3		I don't know.			Yes.
4	-	Okay.	4		What do you know?
5	А	It's just a general type of general knowledge. And	5		Well, I remember this is probably before '07, I
6		maybe it's incorrect, but I that's what's assumed	6		think, that someone came from the Department of Labor
7	_	by everyone as far as I've ever been led to believe.	7		and they were supposed to interview us all, all the
8	_	Okay.	8		partenders and stuff, in the basement at the Mardi
9		No question about it.	9		Gras.
10	-	How do you know what other people assumed?	10	-	Okay.
11	А	I don't, but just based on anything I've ever heard	11		I don't know if the thing that's going on now or
12		anybody say regarding issues like this. Just taken	12		nappened or whatever is associated with it or not,
13	_	for granted, I guess.	13		out
14	_	Are you familiar with Mardi Gras Entertainment, Inc.?	14	_	Did you speak with anybody at that time?
15	А	No, I'm that's who I think the checks come from,	15	Α \	
16	_	but I don't know what it means or who it is.	16	_	Who did you speak with?
17	Q	So you don't have any understanding as to what that	17		I don't remember the person's name.
18		entity is?	18	_	But you spoke with somebody from the Department of
19		No.	19		abor?
20	Q	You don't have any understanding as to what that	20	Α \	
21		entity does?	21	_	And you believe this was before 2007?
22		Nope.	22		I think so, because yes.
23	Q	You don't have any understanding as to who owns that	23		Did you have any discussions with anybody from the
24		entity?	24	Ľ	Department of Labor after 2007?
		Page 187			Page 189
1	Α	I would I would only guess.	1	Α -	They sent us some kind of an inquiry or some kind of
2		Okay.	2		a statement.
3	•	What about the Worthington Shops, Inc.?	3	Q '	When was that?
4	Α	That's a new thing that I've heard about. They	4	-	It was regarding working at the Mardi Gras and labor
5		I'm not sure.	5		and tips. Tips, wages.
6	0	You don't know what it is?	6		Was this at the same time, around 2007?
7	_	No, I don't know.	7	-	This was no, this was after. This was after I
8		You don't know what it does?	8	А	
9	-				didn't work there anymore. This was probably like
	Α		9	d	didn't work there anymore. This was probably like 08 into '09, I think.
	_	Nope.		d '(	08 into '09, I think.
10	Q	Nope. You don't know who owns it?	9	d '0 Q	08 into '09, I think. So do you believe that this was separate?
10 11	Q A	Nope. You don't know who owns it? No.	9 10	d '( Q : A ]	08 into '09, I think. So do you believe that this was separate? I don't know.
10 11 12	Q A	Nope. You don't know who owns it? No. Okay.	9 10 11	d '0 Q : A 1 Q	08 into '09, I think. So do you believe that this was separate? I don't know. Do you remember who you spoke with back in 2007?
10 11 12 13	Q A Q	Nope. You don't know who owns it? No. Okay. Do you know owns Lace?	9 10 11 12 13	d '0' Q : A : Q : Q : A :	08 into '09, I think. So do you believe that this was separate? I don't know. Do you remember who you spoke with back in 2007? No, it wasn't 2000 well, there was one that was
10 11 12 13 14	Q A Q A	Nope. You don't know who owns it? No. Okay. Do you know owns Lace? No.	9 10 11 12 13 14	d '0' Q : A I Q I Q q	08 into '09, I think. So do you believe that this was separate? I don't know. Do you remember who you spoke with back in 2007? No, it wasn't 2000 well, there was one that was probably 2006 where we had to go at work, go down the
10 11 12 13 14 15	Q A Q A Q	Nope. You don't know who owns it? No. Okay. Do you know owns Lace? No. Do you know who owns Fifth Alarm?	9 10 11 12 13	d 'C	08 into '09, I think. So do you believe that this was separate? I don't know. Do you remember who you spoke with back in 2007? No, it wasn't 2000 well, there was one that was probably 2006 where we had to go at work, go down the cellar and talk to this guy.
10 11 12 13 14 15 16	Q A Q A Q A	Nope. You don't know who owns it? No. Okay. Do you know owns Lace? No. Do you know who owns Fifth Alarm? No.	9 10 11 12 13 14 15 16	d '(') (') (') (') (') (') (') (') (') ('	08 into '09, I think. So do you believe that this was separate? I don't know. Do you remember who you spoke with back in 2007? No, it wasn't 2000 well, there was one that was probably 2006 where we had to go at work, go down the cellar and talk to this guy. Do you know if that individual was from the
10 11 12 13 14 15 16 17	Q A Q A Q A	Nope. You don't know who owns it? No. Okay. Do you know owns Lace? No. Do you know who owns Fifth Alarm? No. Do you know who owns Center Stage?	9 10 11 12 13 14 15 16 17	d '(') (') (') (') (') (') (') (') (') ('	08 into '09, I think. So do you believe that this was separate? I don't know. Do you remember who you spoke with back in 2007? No, it wasn't 2000 well, there was one that was probably 2006 where we had to go at work, go down the cellar and talk to this guy. Do you know if that individual was from the Department of Labor?
10 11 12 13 14 15 16 17 18	Q A Q A Q A	Nope. You don't know who owns it? No. Okay. Do you know owns Lace? No. Do you know who owns Fifth Alarm? No. Do you know who owns Center Stage? No.	9 10 11 12 13 14 15 16 17 18	d '()	08 into '09, I think. So do you believe that this was separate? I don't know. Do you remember who you spoke with back in 2007? No, it wasn't 2000 well, there was one that was probably 2006 where we had to go at work, go down the cellar and talk to this guy. Do you know if that individual was from the Department of Labor? Yes.
10 11 12 13 14 15 16 17 18 19	Q A Q A Q A Q A Q	Nope. You don't know who owns it? No. Okay. Do you know owns Lace? No. Do you know who owns Fifth Alarm? No. Do you know who owns Center Stage? No. Do you know who owns Anthony's?	9 10 11 12 13 14 15 16 17 18 19	d '() () () () () () () () () () () () () (	08 into '09, I think. So do you believe that this was separate? I don't know. Do you remember who you spoke with back in 2007? No, it wasn't 2000 well, there was one that was probably 2006 where we had to go at work, go down the cellar and talk to this guy. Do you know if that individual was from the Department of Labor? Yes. Okay.
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10 11 12 13 14 15 16 17 18 19 20 21	Q A Q A Q A Q A	Nope. You don't know who owns it? No. Okay. Do you know owns Lace? No. Do you know who owns Fifth Alarm? No. Do you know who owns Center Stage? No. Do you know who owns Anthony's? No. I mean, whose name is on the no, I don't. Are you familiar with an investigation conducted by	9 10 11 12 13 14 15 16 17 18 19 20 21	d d ('C') ('	08 into '09, I think. So do you believe that this was separate? I don't know. Do you remember who you spoke with back in 2007? No, it wasn't 2000 well, there was one that was probably 2006 where we had to go at work, go down the cellar and talk to this guy. Do you know if that individual was from the Department of Labor? Yes. Okay. And I don't know when it was, but it was before it was probably oh, God, it's so hard to remember
10 11 12 13 14 15 16 17 18 19 20 21 22	Q A Q A Q A Q A	Nope. You don't know who owns it? No. Okay. Do you know owns Lace? No. Do you know who owns Fifth Alarm? No. Do you know who owns Center Stage? No. Do you know who owns Anthony's? No. I mean, whose name is on the no, I don't. Are you familiar with an investigation conducted by the United States Department of Labor involving Mardi	9 10 11 12 13 14 15 16 17 18 19 20 21 22	d d (2 (2 (2 (2 (2 (2 (2 (2 (2 (2 (2 (2 (2	08 into '09, I think. So do you believe that this was separate? I don't know. Do you remember who you spoke with back in 2007? No, it wasn't 2000 well, there was one that was probably 2006 where we had to go at work, go down the cellar and talk to this guy. Do you know if that individual was from the Department of Labor? Yes. Okay. And I don't know when it was, but it was before it was probably oh, God, it's so hard to remember these dates, but
10 11 12 13 14 15 16 17 18 19 20 21	Q A Q A Q A Q A Q	Nope. You don't know who owns it? No. Okay. Do you know owns Lace? No. Do you know who owns Fifth Alarm? No. Do you know who owns Center Stage? No. Do you know who owns Anthony's? No. I mean, whose name is on the no, I don't. Are you familiar with an investigation conducted by	9 10 11 12 13 14 15 16 17 18 19 20 21	d d d d d d d d d d d d d d d d d d d	08 into '09, I think. So do you believe that this was separate? I don't know. Do you remember who you spoke with back in 2007? No, it wasn't 2000 well, there was one that was probably 2006 where we had to go at work, go down the cellar and talk to this guy. Do you know if that individual was from the Department of Labor? Yes. Okay. And I don't know when it was, but it was before it was probably oh, God, it's so hard to remember

48 (Pages 186 to 189)

	•	Page 190		Page 192
1	Α	Okay.	1	and tell me if any of them look familiar to you,
2	Q	Okay.	2	please?
3		So you remember more recently after you	3	(Deponent read document.)
4		stopped working there	4	MR. ZESSIN: We're still off the record?
5	Α	I got a letter in the mail from the United States	5	MR. CALIFANO: No, we're on the record.
6		Department of Labor regarding working at the Mardi	6	Did my question get on the record?
7		Gras and the tips and the wages and then had to have	7	MR. ZESSIN: Sorry, I just wanted to make
8		a phone interview with somebody.	8	sure.
9	0	Okay.	9	A I don't know.
10	·	And this occurred after you stopped working	10	Q You don't know if they look familiar?
11		there?	11	A They don't look familiar.
12	Α	Yes.	12	Q So as you sit here today, you have no recollection of
13	0	So this was sometime at the end of 2008 or into 2009?	13	ever seeing these requests before.
14	_	Yes, ish.	14	A No, not this.
15		You can say that confidently?	15	Q Okay.
16		It was after I know it was after I stopped working	16	Do you did you at any point search for
17	•	there, and it wasn't that long, so I'm it's within	17	documents responsive to any of these requests?
18		probably six months of me not working there anymore.	18	A Well, I was asked to provide, like, anything that I
19	Ο	Okay.	19	might have, and I just have check stubs and stuff
20	Q	The letter, where's the letter?	20	like that.
21	Δ	Probably at my house.	21	I don't remember this, like, every bank
22		Okay.	22	account and stuff.
23	Q	MR. CALIFANO: Tim, is that a basis for a	23	Q Did you search for documents reflecting income that
24		request for a supplemental production?	24	you've earned from any source from 2007 to the
27		request for a supplemental production:	27	you've earned from any source from 2007 to the
		Page 191		Page 193
1		Page 191 MR. ZESSIN: Sure.	1	Page 193 present?
_	0	MR. ZESSIN: Sure.	1 2	Page 193 present? A Did I
2	Q	MR. ZESSIN: Sure.  Is there any reason why you didn't turn that over in	2	present? A Did I
2	Q	MR. ZESSIN: Sure.  Is there any reason why you didn't turn that over in connection with defendants' request for production of	2	present? A Did I Q Not just the Mardi Gras, but from any source.
2 3 4		MR. ZESSIN: Sure.  Is there any reason why you didn't turn that over in connection with defendants' request for production of documents in this case?	2 3 4	present?  A Did I  Q Not just the Mardi Gras, but from any source.  A What's the present like? The present now or the
2 3 4 5	Α	MR. ZESSIN: Sure. Is there any reason why you didn't turn that over in connection with defendants' request for production of documents in this case? I probably just didn't I don't know.	2 3 4 5	present?  A Did I  Q Not just the Mardi Gras, but from any source.  A What's the present like? The present now or the present up until I stopped working there, when this
2 3 4 5 6	A Q	MR. ZESSIN: Sure.  Is there any reason why you didn't turn that over in connection with defendants' request for production of documents in this case?  I probably just didn't I don't know.  Did you read the request for production of documents?	2 3 4 5 6	present?  A Did I  Q Not just the Mardi Gras, but from any source.  A What's the present like? The present now or the present up until I stopped working there, when this was filed or up to when
2 3 4 5 6 7	A Q	MR. ZESSIN: Sure.  Is there any reason why you didn't turn that over in connection with defendants' request for production of documents in this case?  I probably just didn't I don't know.  Did you read the request for production of documents?  I probably did. I I I can't remember right	2 3 4 5 6 7	present?  A Did I  Q Not just the Mardi Gras, but from any source.  A What's the present like? The present now or the present up until I stopped working there, when this was filed or up to when  Q Up to the date of this response, March of 2010.
2 3 4 5 6 7 8	A Q	MR. ZESSIN: Sure.  Is there any reason why you didn't turn that over in connection with defendants' request for production of documents in this case?  I probably just didn't I don't know.  Did you read the request for production of documents?  I probably did. I I I can't remember right now, but I'm sure I did. I read everything, stuff	2 3 4 5 6 7 8	present?  A Did I  Q Not just the Mardi Gras, but from any source.  A What's the present like? The present now or the present up until I stopped working there, when this was filed or up to when  Q Up to the date of this response, March of 2010.  A No.
2 3 4 5 6 7 8 9	A Q A	MR. ZESSIN: Sure.  Is there any reason why you didn't turn that over in connection with defendants' request for production of documents in this case?  I probably just didn't I don't know.  Did you read the request for production of documents?  I probably did. I I I can't remember right now, but I'm sure I did. I read everything, stuff like this, so	2 3 4 5 6 7 8 9	present?  A Did I  Q Not just the Mardi Gras, but from any source.  A What's the present like? The present now or the present up until I stopped working there, when this was filed or up to when  Q Up to the date of this response, March of 2010.  A No.  Q You did not?
2 3 4 5 6 7 8 9	A Q A	MR. ZESSIN: Sure.  Is there any reason why you didn't turn that over in connection with defendants' request for production of documents in this case?  I probably just didn't I don't know.  Did you read the request for production of documents?  I probably did. I I I can't remember right now, but I'm sure I did. I read everything, stuff like this, so Sure.	2 3 4 5 6 7 8 9	present?  A Did I  Q Not just the Mardi Gras, but from any source.  A What's the present like? The present now or the present up until I stopped working there, when this was filed or up to when  Q Up to the date of this response, March of 2010.  A No.  Q You did not?  A Say it one more time. I did not
2 3 4 5 6 7 8 9 10 11	A Q A	MR. ZESSIN: Sure.  Is there any reason why you didn't turn that over in connection with defendants' request for production of documents in this case?  I probably just didn't I don't know.  Did you read the request for production of documents?  I probably did. I I I can't remember right now, but I'm sure I did. I read everything, stuff like this, so  Sure.  Will you take a minute to	2 3 4 5 6 7 8 9 10 11	present?  A Did I  Q Not just the Mardi Gras, but from any source.  A What's the present like? The present now or the present up until I stopped working there, when this was filed or up to when  Q Up to the date of this response, March of 2010.  A No.  Q You did not?  A Say it one more time. I did not  Q Search for documents reflecting income from sources
2 3 4 5 6 7 8 9 10 11 12	A Q A	MR. ZESSIN: Sure.  Is there any reason why you didn't turn that over in connection with defendants' request for production of documents in this case?  I probably just didn't I don't know.  Did you read the request for production of documents?  I probably did. I I I can't remember right now, but I'm sure I did. I read everything, stuff like this, so  Sure.  Will you take a minute to  MR. CALIFANO: Can we mark this, please?	2 3 4 5 6 7 8 9 10 11 12	present?  A Did I  Q Not just the Mardi Gras, but from any source.  A What's the present like? The present now or the present up until I stopped working there, when this was filed or up to when  Q Up to the date of this response, March of 2010.  A No.  Q You did not?  A Say it one more time. I did not  Q Search for documents reflecting income from sources other than Mardi Gras between March of 2007 and March
2 3 4 5 6 7 8 9 10 11 12 13	A Q A	MR. ZESSIN: Sure.  Is there any reason why you didn't turn that over in connection with defendants' request for production of documents in this case?  I probably just didn't I don't know.  Did you read the request for production of documents?  I probably did. I I I can't remember right now, but I'm sure I did. I read everything, stuff like this, so  Sure.  Will you take a minute to  MR. CALIFANO: Can we mark this, please?  (Discussion off the record.)	2 3 4 5 6 7 8 9 10 11 12 13	present?  A Did I Q Not just the Mardi Gras, but from any source. A What's the present like? The present now or the present up until I stopped working there, when this was filed or up to when Q Up to the date of this response, March of 2010. A No. Q You did not? A Say it one more time. I did not Q Search for documents reflecting income from sources other than Mardi Gras between March of 2007 and March of 2010?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	A Q A Q	MR. ZESSIN: Sure.  Is there any reason why you didn't turn that over in connection with defendants' request for production of documents in this case?  I probably just didn't I don't know.  Did you read the request for production of documents?  I probably did. I I I can't remember right now, but I'm sure I did. I read everything, stuff like this, so  Sure.  Will you take a minute to  MR. CALIFANO: Can we mark this, please?  (Discussion off the record.)  (Recess.)  (Exhibit No. 4 marked for identification.)  Y MR. CALIFANO:  Ms. Taylor, I'm going to give you what we marked as	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	present?  A Did I  Q Not just the Mardi Gras, but from any source.  A What's the present like? The present now or the present up until I stopped working there, when this was filed or up to when  Q Up to the date of this response, March of 2010.  A No.  Q You did not?  A Say it one more time. I did not  Q Search for documents reflecting income from sources other than Mardi Gras between March of 2007 and March of 2010?  A I don't think so.  Q Okay.  Did you search for any documents concerning any claim for well, the claim for
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A Q A Q	MR. ZESSIN: Sure.  Is there any reason why you didn't turn that over in connection with defendants' request for production of documents in this case?  I probably just didn't I don't know.  Did you read the request for production of documents?  I probably did. I I I can't remember right now, but I'm sure I did. I read everything, stuff like this, so  Sure.  Will you take a minute to  MR. CALIFANO: Can we mark this, please?  (Discussion off the record.)  (Recess.)  (Exhibit No. 4 marked for identification.)  Y MR. CALIFANO:  Ms. Taylor, I'm going to give you what we marked as Exhibit 4.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	present?  A Did I  Q Not just the Mardi Gras, but from any source.  A What's the present like? The present now or the present up until I stopped working there, when this was filed or up to when  Q Up to the date of this response, March of 2010.  A No.  Q You did not?  A Say it one more time. I did not  Q Search for documents reflecting income from sources other than Mardi Gras between March of 2010?  A I don't think so.  Q Okay.  Did you search for any documents concerning any claim for well, the claim for unemployment that you made?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	A Q A Q B Q A	MR. ZESSIN: Sure.  Is there any reason why you didn't turn that over in connection with defendants' request for production of documents in this case?  I probably just didn't I don't know.  Did you read the request for production of documents?  I probably did. I I I can't remember right now, but I'm sure I did. I read everything, stuff like this, so  Sure.  Will you take a minute to  MR. CALIFANO: Can we mark this, please?  (Discussion off the record.)  (Recess.)  (Exhibit No. 4 marked for identification.)  Y MR. CALIFANO:  Ms. Taylor, I'm going to give you what we marked as Exhibit 4.  Okay.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	present?  A Did I  Q Not just the Mardi Gras, but from any source.  A What's the present like? The present now or the present up until I stopped working there, when this was filed or up to when  Q Up to the date of this response, March of 2010.  A No.  Q You did not?  A Say it one more time. I did not  Q Search for documents reflecting income from sources other than Mardi Gras between March of 2007 and March of 2010?  A I don't think so.  Q Okay.  Did you search for any documents concerning any claim for well, the claim for unemployment that you made?  A Nope, I did not.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A Q A Q B Q A	MR. ZESSIN: Sure.  Is there any reason why you didn't turn that over in connection with defendants' request for production of documents in this case?  I probably just didn't I don't know.  Did you read the request for production of documents?  I probably did. I I I can't remember right now, but I'm sure I did. I read everything, stuff like this, so  Sure.  Will you take a minute to  MR. CALIFANO: Can we mark this, please?  (Discussion off the record.)  (Recess.)  (Exhibit No. 4 marked for identification.)  MR. CALIFANO:  Ms. Taylor, I'm going to give you what we marked as Exhibit 4.  Okay.  If you will just flip to the fifth page, there are	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	present?  A Did I  Q Not just the Mardi Gras, but from any source.  A What's the present like? The present now or the present up until I stopped working there, when this was filed or up to when  Q Up to the date of this response, March of 2010.  A No.  Q You did not?  A Say it one more time. I did not  Q Search for documents reflecting income from sources other than Mardi Gras between March of 2007 and March of 2010?  A I don't think so.  Q Okay.  Did you search for any documents concerning any claim for well, the claim for unemployment that you made?  A Nope, I did not.  Q And as you testified earlier you did file a claim for
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A Q A Q B' Q A Q	MR. ZESSIN: Sure.  Is there any reason why you didn't turn that over in connection with defendants' request for production of documents in this case?  I probably just didn't I don't know.  Did you read the request for production of documents?  I probably did. I I I can't remember right now, but I'm sure I did. I read everything, stuff like this, so Sure.  Will you take a minute to MR. CALIFANO: Can we mark this, please?  (Discussion off the record.)  (Recess.)  (Exhibit No. 4 marked for identification.)  Y MR. CALIFANO:  Ms. Taylor, I'm going to give you what we marked as Exhibit 4.  Okay.  If you will just flip to the fifth page, there are numbered requests.  Do you see that?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	present?  A Did I Q Not just the Mardi Gras, but from any source. A What's the present like? The present now or the present up until I stopped working there, when this was filed or up to when Q Up to the date of this response, March of 2010. A No. Q You did not? A Say it one more time. I did not Q Search for documents reflecting income from sources other than Mardi Gras between March of 2007 and March of 2010? A I don't think so. Q Okay.  Did you search for any documents concerning any claim for well, the claim for unemployment that you made? A Nope, I did not. Q And as you testified earlier you did file a claim for unemployment? A Yes.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A Q A Q A Q A	MR. ZESSIN: Sure.  Is there any reason why you didn't turn that over in connection with defendants' request for production of documents in this case?  I probably just didn't I don't know.  Did you read the request for production of documents?  I probably did. I I I can't remember right now, but I'm sure I did. I read everything, stuff like this, so Sure.  Will you take a minute to MR. CALIFANO: Can we mark this, please?  (Discussion off the record.)  (Recess.)  (Exhibit No. 4 marked for identification.)  Y MR. CALIFANO:  Ms. Taylor, I'm going to give you what we marked as Exhibit 4.  Okay.  If you will just flip to the fifth page, there are numbered requests.  Do you see that?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	present?  A Did I Q Not just the Mardi Gras, but from any source. A What's the present like? The present now or the present up until I stopped working there, when this was filed or up to when Q Up to the date of this response, March of 2010. A No. Q You did not? A Say it one more time. I did not Q Search for documents reflecting income from sources other than Mardi Gras between March of 2007 and March of 2010? A I don't think so. Q Okay.  Did you search for any documents concerning any claim for well, the claim for unemployment that you made? A Nope, I did not. Q And as you testified earlier you did file a claim for unemployment? A Yes.

49 (Pages 190 to 193)

				1
	_	Page 194		Page 196
1	Α	Yes, yes, I have I'm a pretty good document	1	THE DEPONENT: I just wanted to read the
2		keeper, so whatever it relates to, I usually have it.	2	front.
3	Q	Okay.	3	BY MR. CALIFANO:
4		So you do have documents that are	4	Q Okay.
5		responsive to that request?	5	Let's go back to this letter that you
6		Yes.	6	received from the DOL after you stopped working
7	Q	Okay. Back up to number one for a second.	7	at Mardi Gras.
8		You have documents that are responsive to	8	Do you recall who sent the letter?
9		the request for documents reflecting income that	9	A I'm not sure.
10		you have earned from sources other than Mardi	10	Q Do you recall what the letter said?
11		Gras between 2007 and 2010?	11	A Not really. I think that it said they will be
12	Α	Do I have some? Yes. Tax returns and stuff? Why do	12	calling you for a phone interview regarding your
13		you have to	13	employment at the Mardi Gras, but I
14		(Deponent read document.)	14	Q Did you have a phone interview?
15	Q	I think you testified before that you didn't look for	15	A Yes.
16		your communications with Mr. Bruso, right?	16	Q Do you recall when that phone interview occurred?
17		Right. I forgot about him. Sorry.	17	A I think it was shortly after I think it was in
18	Q	Okay.	18	'08, but I'm not sure. I think it was after I didn't
19		Did you search for documents responsive to	19	work there, but not too long I think it was still
20		Request No. 10?	20	kind of nice out. I don't know.
21	Α	No.	21	Q Okay.
22	Q	And	22	Do you recall who you had an interview
23		No.	23	with?
24	Q	What about	24	A I'm not sure, but I know there was one guy's name. I
١,		Page 195	١,	Page 197
1	۸	MR. ZESSIN: Make sure you read it over.	1	don't know if he's the person that I had the
2		There's so many parts to it.	2	interview with, so I can't say if
3	Q	How about this. I'll clarify.	3	Q What's the individual's name that sticks out in your
4		Did you search for documents regarding the	4	head?
5	۸	Department of Labor?	5	A Martin.
6		You mean like to send to you guys?	6	Q Andexler?
7	Q	Yes.	7	A Yes. But I don't know if he's the one that actually
	Α	For the purpose of this case? No, I I don't need		
8			8	was the phone interview guy, but I think he was I
9	^	to search. I know where they are.	9	don't know.
9 10	Q	to search. I know where they are. Where are they?	9 10	don't know. Q Did the person with whom you had a phone interview
9 10 11	Ā	to search. I know where they are. Where are they? At my house.	9 10 11	don't know.  Q Did the person with whom you had a phone interview explain to you why they were contacting you?
9 10 11 12	A Q	to search. I know where they are. Where are they? At my house. How many documents do you have?	9 10 11 12	don't know.  Q Did the person with whom you had a phone interview explain to you why they were contacting you?  A It was a little bit vague, the whole thing, but it
9 10 11 12 13	A Q	to search. I know where they are. Where are they? At my house. How many documents do you have? Oh, I don't know; but, I mean, if I got a letter from	9 10 11 12 13	don't know.  Q Did the person with whom you had a phone interview explain to you why they were contacting you?  A It was a little bit vague, the whole thing, but it had to do with, like, they wanted to know about the
9 10 11 12 13 14	A Q A	to search. I know where they are. Where are they? At my house. How many documents do you have? Oh, I don't know; but, I mean, if I got a letter from the government, I save it, so	9 10 11 12 13 14	don't know.  Q Did the person with whom you had a phone interview explain to you why they were contacting you?  A It was a little bit vague, the whole thing, but it had to do with, like, they wanted to know about the situation, how you got paid and about the tip-out.
9 10 11 12 13 14 15	A Q A	to search. I know where they are. Where are they? At my house. How many documents do you have? Oh, I don't know; but, I mean, if I got a letter from the government, I save it, so Did you receive I think you said you received a	9 10 11 12 13 14 15	don't know.  Q Did the person with whom you had a phone interview explain to you why they were contacting you?  A It was a little bit vague, the whole thing, but it had to do with, like, they wanted to know about the situation, how you got paid and about the tip-out.  But it wasn't really it didn't seem
9 10 11 12 13 14 15 16	A Q A Q	to search. I know where they are. Where are they? At my house. How many documents do you have? Oh, I don't know; but, I mean, if I got a letter from the government, I save it, so Did you receive I think you said you received a letter from the Department of Labor, right?	9 10 11 12 13 14 15 16	don't know.  Q Did the person with whom you had a phone interview explain to you why they were contacting you?  A It was a little bit vague, the whole thing, but it had to do with, like, they wanted to know about the situation, how you got paid and about the tip-out.  But it wasn't really it didn't seem that in depth, and
9 10 11 12 13 14 15 16 17	A Q A Q	to search. I know where they are. Where are they? At my house. How many documents do you have? Oh, I don't know; but, I mean, if I got a letter from the government, I save it, so Did you receive I think you said you received a letter from the Department of Labor, right? Yes.	9 10 11 12 13 14 15 16 17	don't know.  Q Did the person with whom you had a phone interview explain to you why they were contacting you?  A It was a little bit vague, the whole thing, but it had to do with, like, they wanted to know about the situation, how you got paid and about the tip-out.  But it wasn't really it didn't seem that in depth, and  Q How long was the conversation?
9 10 11 12 13 14 15 16 17 18	A Q A Q	to search. I know where they are.  Where are they? At my house. How many documents do you have? Oh, I don't know; but, I mean, if I got a letter from the government, I save it, so Did you receive I think you said you received a letter from the Department of Labor, right?  Yes. Okay.	9 10 11 12 13 14 15 16 17	don't know.  Q Did the person with whom you had a phone interview explain to you why they were contacting you?  A It was a little bit vague, the whole thing, but it had to do with, like, they wanted to know about the situation, how you got paid and about the tip-out.  But it wasn't really it didn't seem that in depth, and  Q How long was the conversation?  A I can't remember.
9 10 11 12 13 14 15 16 17 18	A Q A Q	to search. I know where they are.  Where are they? At my house. How many documents do you have? Oh, I don't know; but, I mean, if I got a letter from the government, I save it, so Did you receive I think you said you received a letter from the Department of Labor, right? Yes. Okay. Did you turn that letter over in this case?	9 10 11 12 13 14 15 16 17 18 19	don't know.  Q Did the person with whom you had a phone interview explain to you why they were contacting you?  A It was a little bit vague, the whole thing, but it had to do with, like, they wanted to know about the situation, how you got paid and about the tip-out.  But it wasn't really it didn't seem that in depth, and  Q How long was the conversation?  A I can't remember.  Q Okay.
9 10 11 12 13 14 15 16 17 18 19 20	A Q A Q	to search. I know where they are.  Where are they? At my house. How many documents do you have? Oh, I don't know; but, I mean, if I got a letter from the government, I save it, so Did you receive I think you said you received a letter from the Department of Labor, right? Yes. Okay. Did you turn that letter over in this case? No.	9 10 11 12 13 14 15 16 17 18 19 20	don't know.  Q Did the person with whom you had a phone interview explain to you why they were contacting you?  A It was a little bit vague, the whole thing, but it had to do with, like, they wanted to know about the situation, how you got paid and about the tip-out.  But it wasn't really it didn't seem that in depth, and  Q How long was the conversation?  A I can't remember.  Q Okay.  And you what did you explain to the
9 10 11 12 13 14 15 16 17 18 19 20 21	A Q A Q	to search. I know where they are. Where are they? At my house. How many documents do you have? Oh, I don't know; but, I mean, if I got a letter from the government, I save it, so Did you receive I think you said you received a letter from the Department of Labor, right? Yes. Okay. Did you turn that letter over in this case? No. MR. CALIFANO: Tim, can we make another	9 10 11 12 13 14 15 16 17 18 19 20 21	don't know.  Q Did the person with whom you had a phone interview explain to you why they were contacting you?  A It was a little bit vague, the whole thing, but it had to do with, like, they wanted to know about the situation, how you got paid and about the tip-out.  But it wasn't really it didn't seem that in depth, and  Q How long was the conversation?  A I can't remember.  Q Okay.  And you what did you explain to the individual about how you got paid?
9 10 11 12 13 14 15 16 17 18 19 20 21 22	A Q A Q	to search. I know where they are. Where are they? At my house. How many documents do you have? Oh, I don't know; but, I mean, if I got a letter from the government, I save it, so Did you receive I think you said you received a letter from the Department of Labor, right? Yes. Okay. Did you turn that letter over in this case? No. MR. CALIFANO: Tim, can we make another request for supplemental production?	9 10 11 12 13 14 15 16 17 18 19 20 21 22	don't know.  Q Did the person with whom you had a phone interview explain to you why they were contacting you?  A It was a little bit vague, the whole thing, but it had to do with, like, they wanted to know about the situation, how you got paid and about the tip-out.  But it wasn't really it didn't seem that in depth, and  Q How long was the conversation?  A I can't remember.  Q Okay.  And you what did you explain to the individual about how you got paid?  A I just told the truth about whatever I got paid by
9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A Q A Q	to search. I know where they are.  Where are they? At my house. How many documents do you have? Oh, I don't know; but, I mean, if I got a letter from the government, I save it, so Did you receive I think you said you received a letter from the Department of Labor, right? Yes. Okay. Did you turn that letter over in this case? No. MR. CALIFANO: Tim, can we make another request for supplemental production? MR. ZESSIN: Yes, we will supplement.	9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	don't know.  Q Did the person with whom you had a phone interview explain to you why they were contacting you?  A It was a little bit vague, the whole thing, but it had to do with, like, they wanted to know about the situation, how you got paid and about the tip-out.  But it wasn't really it didn't seem that in depth, and  Q How long was the conversation?  A I can't remember.  Q Okay.  And you what did you explain to the individual about how you got paid?  A I just told the truth about whatever I got paid by the hour, minimum wage.
9 10 11 12 13 14 15 16 17 18 19 20 21 22	A Q A Q	to search. I know where they are. Where are they? At my house. How many documents do you have? Oh, I don't know; but, I mean, if I got a letter from the government, I save it, so Did you receive I think you said you received a letter from the Department of Labor, right? Yes. Okay. Did you turn that letter over in this case? No. MR. CALIFANO: Tim, can we make another request for supplemental production?	9 10 11 12 13 14 15 16 17 18 19 20 21 22	don't know.  Q Did the person with whom you had a phone interview explain to you why they were contacting you?  A It was a little bit vague, the whole thing, but it had to do with, like, they wanted to know about the situation, how you got paid and about the tip-out.  But it wasn't really it didn't seem that in depth, and  Q How long was the conversation?  A I can't remember.  Q Okay.  And you what did you explain to the individual about how you got paid?  A I just told the truth about whatever I got paid by

50 (Pages 194 to 197)

Page 198 Page 200 A I don't remember. Plus tips, I probably -- I would 1 copier, so I could have -- I like to make copies of 1 2 have said. 2 stuff like that. 3 Q Did you discuss the practices by which you received 3 Q It's your usual practice to do that? 4 4 A If it's an important thing I want a record of, tips? 5 A What, bartending? 5 communication with government agency, yes. 6 Q Yes. 6 Q So you considered this to be an important thing that 7 7 you would want a record of? A Probably. I'm not --8 Q Did you discuss -- did you discuss this fee that you 8 A I -- I think so. I don't know if I made a copy, but 9 claim to have had paid? 9 I -- it's probably like a 70 percent chance that I 10 10 A Probably. did make a copy. Q You don't recall specifically, but probably? Q Okay. 11 11 12 A I'm sure, because I think that's probably what the 12 A I would probably have the request letter. 13 point was. I don't really remember the conversation. 13 Q Did you provide -- other than this document you signed and sent back, did you provide any other 14 I just, umm, remember that I had a phone interview 14 15 and that they were supposedly contacting and calling 15 documents to the Department of Labor? everybody, at least bartenders, that worked at the 16 16 A No, I don't think so. 17 Mardi Gras. 17 Q Okay. 18 Q Did anybody explain to you from the Department of 18 Did they send you any other documents? 19 Labor how that came about, why they were doing this? 19 A I don't think so, no. 20 A No. I want to know. 20 Q Do you know if anybody else was interviewed? 21 Q Did you ask? 21 A Yes, I think so. I think they called -- I know my 22 22 A No, they -- I don't think they'll tell you. friend Beth, she was a bartender with me. Q How long did you say the interview lasted? I forgot. 23 23 Q You know Beth spoke with the Department of Labor? 24 A I didn't. I -- I would guess about 20 minutes. A I think so. I think everybody -- they called you and Page 199 Page 201 Q Okay. asked you --1 1 2 2 Other than this telephone interview, did O I just want to be clear. 3 you ever have any other communications with the 3 How do you know? Why do you think that 4 Department of Labor? 4 Beth did? 5 5 A I think they mailed something for you to sign, and A Because she called me and asked me if I got a letter 6 I'm not sure, I can't remember what it was --6 or texted me or something. 7 7 Q So this is something different than the letter they Q Did she tell you she spoke to the Department of 8 8 Labor? sent to you? 9 A I'm not sure if it's different, but I think there was 9 A I can't remember. probably -- I think the first thing that I said I 10 10 Q Did anybody else tell you they spoke to the 11 think was like a notice. 11 Department of Labor? 12 And then I believe that there was 12 A I think so, but I don't remember who or --13 something else, like you sign when you worked 13 Q What's Beth's full name? 14 there and what your name is and whatever. It 14 A Beth Papesh. 15 was like a small form, I think. 15 Q Can you spell that? A P-A-P-E-S-H. 16 Q Okay. 16 Did you send that form to somebody? 17 Q Was she a bartender at Mardi Gras? 17 18 A I believe so. 18 A Yes. 19 Q Who? 19 Q Did you discuss the substance of any discussion that A Just back to whoever at the Department of Labor. 20 she had with the Department of Labor? 20 21 Q Okay. 21 A No, I don't think so. I don't even really remember. 22 Did you keep a copy of whatever it was that 22 I don't know if maybe it was a text message or 23 you sent? 23 something. I think she called me. 24 A Maybe. I make copies if I can, but I don't have a 24 Q Not including your attorney, did you have any

51 (Pages 198 to 201)

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_		Page 202		A A:	Page 204
1		discussions with anybody else about the Department of	1		, no, I don't.
2		Labor?	2	Q Oka	•
3	Α	I don't think maybe Bobby, but I just kind of	3		rually, I think they were trying to contact them
4		like, Did you get a phone call from the Department of	4		- I what did we do.
5	_	Labor or	5		I don't know if it was the Department I
6		Mr. Bruso wasn't a bartender, correct?	6		t remember. I don't know if I heard
7	Α		7	-	thing about it.
8	-	So what why would you think that he would be	8	-	's go back and see if we can calculate what you
9	Α	I I don't think that he would be. I think that he	9		m your damages to be. I think you had said that
10		asked me, because he I don't know if it's they	10	-	had paid \$25 per shift, right?
11	_	contacted him, too, or what.	11	A Yes	
12	Q	So you're saying that Mr. Bruso told you that he had	12		four shifts per week?
13		spoken with the Department of Labor?	13	A Yes	
14	Α	Or maybe he asked I don't know, but I think	14	-	taling 400 per month, right?
15		like, he was aware of it, and I'm sure that it's come	15	A Yes	
16		up, but I don't know in what context or what we	16	Q Oka	-
17	_	talked about, but	17		however many days I worked in a month. That's an
18	_	You don't know how Mr. Bruso was aware of it?	18		roximate number.
19	Α	I don't know. I don't know how he was aware of it,	19	Q Oka	<del>-</del>
20	_	but	20		Do you have any understanding as to what
21	Q	Okay.	21		statute of limitations is in this case?
22		Other than your attorneys, have you had	22		rually, I I don't understand it, no.
23		discussions with anyone about the allegations in	23	-	you have any basis to dispute that the statute of
24		the complaint?	24	limit	tations is two years?
		Page 203			Page 205
1	Α		1	A No	, I don't have any basis to dispute that.
2	0	Who is that?	2		of we use two years as the statute of limitations,
3	_	Sean.	3	_	t would mean that you worked for approximately
4	O	I think you identified him earlier.	4		ht months during the statute of limitations.
5	·	What's his last name?	5	_	Would you agree with that?
6	Α	Yes, Mitchell.	6	A No	
7		Anybody else that you haven't previously identified	7		o? Why not?
8	Ī	today?	8	_	cause I would at least consider it from the time I
9	Α	Like about the that I'm involved in this?	9		s let go, going back.
10	O		10		nd if we use two years as the statute limitations
11	Ā	Not really. Let me think. Let me think.	11		the complaint was filed in January 2010, two
12	Q		12		ars before that would be January of 2008, right?
13	Ā		13	-	ght. I know what you're saying, but that's not
14		Do you know if the Department of Labor concluded an	14	_	at I would consider to be two years, because it
15	٠	vision an investigation?	15		es a long time to get to that point, but I
16	Α	I I don't know. I feel like I heard that, but	16		understand.
17		then but I don't know where I heard it and I	17	•	You're saying that you would start the
18		haven't heard anything from them or about it	18		tute of limitations from the day that you
19		formally, so I'm not sure.	19		pped working there and count backwards?
20	0	So you don't know what the outcome, if any, of any	20	A Ye	
21	٠	Department of Labor investigation was?	21	Q Ok	
22	Α	No.	22	-	For the sake of argument, let's use the day
		So you don't know whether or not the Department of	23		t you filed the complaint, okay?
23		,		J. 10	- ,
23 24	•	Labor concluded that you were owed any money?	24	A Ok	av. I

52 (Pages 202 to 205)